



PEG MALLOY

201 Stark Mesa Road, Carbondale, Colorado 81623, 970-704-0862, peg@sopris.net

### **Education**

Workshops at Anderson Ranch Arts Center, Snowmass Village, Colorado

1994 Sandy Simon

1991 Ken Price

1989 Chris Staley

1988 David Shaner

Summer Vail Workshop, Vail, Colorado, Jeff Oestreich, 1983

Summer School at the University of Colorado, Boulder, Colorado, Ken Ferguson, 1969

Apprenticeship in Pottery, Henry Mead, 1967

Graduate of Brooks Institute of Photography, Santa Barbara, California, 1965

### **Professional Experience**

Studio Potter since 1979 utilizing reduction and wood fired kilns

Designed and built wood fired kilns in 1990 and 2002

Faculty Member

Carbondale Clay Center, Carbondale, Colorado 1998 to present

Anderson Ranch Arts Center, Snowmass Village, Colorado 2000, 2002

Touchstone Center for Crafts, Farmington, Pennsylvania June 2001

Peters Valley Craft Education Center, Layton, New Jersey June 2002

Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee June 2003

Wichita Center for the Arts, Wichita, Kansas January 2004

Presenter

Functional Ceramics Workshop, Wayne Center for the Arts, Wooster, Ohio 2001

Arvada Center, Arvada, Colorado 2001

Arapahoe Community College, Littleton, Colorado 2003

Seward Park Art Studio, Seattle, Washington 2003

### **Invitational Exhibits**

2004 "Gas-Fired/Wood-Fired: Kilns, Fire, and Ceramic Expression," Carrol Reece Museum, Johnson City, Tennessee

2004 "This Splendid Table: Fantastic Dishes for Food," Kentucky Museum of Arts and Design, Louisville, Kentucky

2004 "Pots in the Kitchen: 30 International Creators of Functional Pots," Galerie Du Don, Le Don, France

2003 Solo Exhibition, Hibberd-McGrath Gallery, Breckenridge, Colorado

2003 "21<sup>st</sup> Century Ceramics in the United States and Canada," Columbus College of Art & Design, Columbus, Ohio

2003 "At Your Service 2003," Kreeger Gallery, Harwich Port, Massachusetts

2003 "Women in Clay: Pots for Daily Use," Odyssey Gallery, Ashville, North Carolina

2003 "Functional Pottery Invitational," Santa Fe Clay, Santa Fe, New Mexico

2003 "Cup and Saucer Show," Mount Hood Community College, Gresham, Oregon

2003 "Tea Time," Boulder Arts and Crafts Cooperative, Boulder, Colorado

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**Invitational Exhibits continued**

- 2003 "Hundreds of Cups," Santa Fe Clay, Santa Fe, New Mexico
- 2003 "From the Other Side," Artists on Santa Fe, Denver, Colorado
- 2003 "Pots in the Kitchen," Rufford Craft Centre, Nottinghamshire, England
- 2003 "The National Faculty Invitational," Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2003 "Just Bowls," Artworks Gallery, Bozeman, Montana
- 2002 "Visions & Inspirations of the Oregon Potters Association," Contemporary Crafts Gallery, Portland, Oregon
- 2002 "For the Table," Santa Fe Clay, Santa Fe, New Mexico
- 2002 "Anagama: An Exhibition of Wood Fired Ceramics," Peck Gallery, Providence, Rhode Island
- 2002 First Ceramics Show, Art Students League of Denver, Denver, Colorado
- 2002 "National Teapot Show Five," Cedar Creek Gallery, Creedmore, North Carolina
- 2002 "Pour It," Artworks Gallery, Bozeman, Montana
- 2001 "Salt & Ash," Santa Fe Clay, Santa Fe, New Mexico
- 2001 "Mug Shots 2001," Artworks Gallery, Bozeman, Montana
- 2001 "Faces of Fire," Vermont Clay Studio, Waterbury, Vermont
- 2001 "Colorado Women In Clay," Artists on Santa Fe, Denver, Colorado
- 2001 "Mug Roundup," Cedar Creek Gallery, Creedmoor, North Carolina
- 2001 "National Clay Invitational," Blue Spiral 1, Asheville, North Carolina
- 2001 "Functional Ceramics 2001," Wayne Center for the Arts, Wooster, Ohio
- 2000 "Clay/Wood/Fire/Salt," Southern Highland Craft Guild, Asheville, North Carolina, and Ohio Craft Museum, Columbus, Ohio
- 2000 "XXV: 25 Years of Colorado Master Crafts," Arvada Center for the Arts, Arvada, Colorado
- 2000 "Bistro 1615," Santa Fe Clay, Santa Fe, New Mexico
- 2000 "Mugshots 2000," Artworks Gallery, Bozeman, Montana
- 2000 "Cups, Cupboards & Cabinets," The Signature Gallery, Atlanta, Georgia
- 2000 "Northwest Women's Woodfire Exhibition," Kobo Shop and Gallery, Seattle, Washington
- 2000 "Wood, Soda, Salt: Atmospheric Show," Santa Fe Clay, Santa Fe, New Mexico
- 2000 "Second Annual Sul Ross State University Ceramic Invitational," Alpine, Texas
- 2000 "30 Stokers," Blue Heron Gallery, Deer Island, Maine
- 2000 "A Touch of Porcelain," Red Rocks Community College, Lakewood, Colorado, and The Signature Gallery, Atlanta, Georgia
- 2000 "WOOD-SALT-SODA," Boulder Arts and Crafts Cooperative, Boulder, Colorado
- 2000 "Colorado Kilns Exhibit," The Colorado History Museum, Denver, Colorado
- 2000 "Twenty and More," Western Colorado Center for the Arts, Grand Junction, Colorado
- 2000 "Functional Ceramics 2000," The Wayne Center for the Arts, Wooster, Ohio
- 2000 "Beautiful Use," Rockville Campus of Montgomery College, Rockville, Maryland



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**Invitational Exhibits continued**

- 2000 "Kiss of Fire: A Celebration," Mount Hood Community College, Gresham, Oregon
- 2000 "Y2Klay at DIA," Denver International Airport, Denver, Colorado
- 1999 "National Teapot Show IV," Cedar Creek Gallery, Creedmore, North Carolina
- 1999 "Pacific Tides: The Influence of the Pacific Rim on Contemporary American Ceramics," Lancaster Summer Arts Festival, Lancaster, Pennsylvania
- 1999 "Fly Ash & Comet Tails," Kerry Schwoyer Associates, Lancaster, Pennsylvania
- 1999 "Different Strokes," The University of Iowa Museum of Art, Iowa City, Iowa
- 1999 "Porcelain Exhibit," Gallery 1021: Lill Street, Chicago, Illinois
- 1999 "7x6," The Clay Studio, Philadelphia, Pennsylvania
- 1999 "Born of Ashes: Wood Fired Ceramics," The Arkansas Arts Center Decorative Arts Museum, Little Rock, Arkansas
- 1999 "Wood, Salt, Soda: Atmospheric Fired Ceramics," Odyssey Gallery, Asheville, North Carolina
- 1998 "Three Women," Margo's Pottery and Fine Crafts, Buffalo, Wyoming
- 1998 "Women Who Fire With Wood," Andrews University Art Center Gallery, Berrien Springs, Michigan
- 1997 "Clay/Wood/Fire/Salt," National Invitational Contemporary Artifacts Gallery, Berea, Kentucky
- 1997 "Wood Fired Ceramics at Hard Work University," Boger Gallery, College of the Ozarks, Point Lookout, Missouri
- 1996 "Clay, Wood & Fire," Northern Clay Center, Saint Paul, Minnesota
- 1996 "Cache of Clay," Union Colony Civic Center, Saint Paul, Minnesota
- 1996 "Western Clay: a 3D Feature," University of Southern Colorado Fine Art Gallery, Pueblo, Colorado
- 1996 "Two Interpretations of Form," Two Person Show, Hibberd-McGrath Gallery, Breckenridge, Colorado
- 1996 "The Valley Cup Show," Anderson Ranch Arts Center, Snowmass Village, Colorado
- 1995 "3<sup>rd</sup> Annual Teapot Exhibit," Gallery at Craft Alliance, Saint Louis, Missouri
- 1994 "The Teapot Show," University of Northern Colorado, Mariani Gallery, Greeley, Colorado
- 1992 "Utilitarian Clay: Celebrate the Object," in conjunction with the National Conference of Utilitarian Clay at Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 1992 Group Show of Wood Fired Ceramics at the Ferrin Gallery, Northampton, Massachusetts, Karen Karnes curator
- 1992 Two Person Show, Hibberd-McGrath Gallery, Breckenridge, Colorado

**Juried Exhibitions**

- 2004 "12<sup>th</sup> Annual Strictly Functional Pottery National," Market House Craft Center, Ephrata, Pennsylvania

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### **Juried Exhibitions continued**

- 2001 "9<sup>th</sup> Annual Strictly Functional Pottery National," Market House Craft Center, Ephrata, Pennsylvania – Founder's Award
- 1999 "Focus on Function," University of Minnesota National Ceramic Biennial, Katherine E. Nash Gallery, Minneapolis, Minnesota
- 1999 "Ceramics Monthly International Competition," Columbus Convention Center, Columbus, Ohio
- 1998 "The 6<sup>th</sup> Strictly Functional Pottery National," Market House Craft Center, Ephrata, Pennsylvania – Honorable Mention
- 1996 "The 1996 International Orton Cone Box Show," Baker University, Baldwin City, Kansas
- 1994 "The 1994 International Orton Cone Box Show," Baker University, Baldwin City, Kansas – Purchase Prize
- 1994 "Colorado Clay," The Foothills Art Center, Golden, Colorado
- 1993 "The First Annual Strictly Functional Pottery National," Market House Craft Center, Ephrata, Pennsylvania
- 1992 "The 6<sup>th</sup> Annual Great Lakes National," Lill Street Gallery, Chicago, Illinois
- 1992 "The Clay Cup IV," University Museum, Southern Illinois University, Carbondale, Illinois – Purchase Prize
- 1992 "Colorado Clay," The Foothills Art Center, Golden, Colorado – United Western Supply Prize
- 1991 "American Woodfire '91," The University of Iowa Museum of Art, Iowa City, Iowa

### **Published Photos**

#### **Books**

- Pots in the Kitchen Josie Walter 2002
- The Art of Contemporary American Pottery Kevin A. Hluch 2001
- Functional Pottery: Form and Aesthetic in Pots of Purpose Robin Hopper 2000
- The Best of Pottery 2 Angela Fina and Christopher Gustin 1998
- Wheel Thrown Ceramics Don Davis 1998
- The Best of Pottery Jonathan Fairbanks and Angela Fina 1996

#### **Ceramics Monthly Magazine**

- "Firing the Hikarigama," April 2001
- "7x6 Invitational," January 2000
- "Up Front," November 1998
- "Women Who Fire With Wood," October 1998
- "Up Front," January 1997
- "International Orton Cone Box Show," January 1995
- "American Wood Fire," May 1992

### **Galleries**

Hibberd-McGrath Gallery, Breckenridge, Colorado  
Show of Hands, Denver, Colorado

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